

Educational activities for schools and colleges

The Makers Guild in Wales, Craft in the Bay

The Makers Guild in Wales is able to offer a number of creative art and craft workshops for pupils and teachers. A list of some of those available is given below. The Education Officer, Charlotte Kingston is happy to discuss your requirements and can arrange for workshops to link in with your programmes of study within the classroom.

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Workshops:

- Have the option of taking place within Craft in the Bay or at the school.
- Can be adapted to suit specific age groups and ability levels.
- Are delivered by appropriately qualified/experienced artists who have CRB enhanced certificates.
- Can link in with current school projects.
- Can link with the work on display at Craft in the Bay either in our exhibitions area or craft retail gallery.
- Are supported with teacher notes, material stockists etc.
- Number of pupils per workshop is dependent on the workshop selected and the venue. We recommend groups of approximately 12 students per workshop.
- Length of workshops can be either a half day (2 hour session) or a full day (4 hour session).
- Schools will be sent a letter to confirm all workshop details and a copy of the risk assessment & method statement forms.
- Workshop times can be adapted to suit school needs.

Cost of workshops:

These costs are correct at time of writing this document but may be subject to slight change dependent on the details of individual workshops such as specialist craft materials required, number of workshop tutors employed.

Workshop costs to schools will be finalised prior to the activity taking place and with the agreement of the Head Teacher and the Education Officer for the Makers Guild in Wales.

Workshop groups of up to 12 students:

Half day (2 hour session) £130 plus £3/head

Full day (4 hour session) £195 plus £5/head

Workshops for larger numbers:

For larger groups of up to 24 students you may need to book two half-day workshop sessions depending on the location and nature of the workshop.

Full class of up to 24 students to be split. Half would work with the tutor and half in the gallery (if at Craft in the Bay). We have drawing materials and activity sheets for pupils to use when exploring the galleries at Craft in the Bay.

Costs for two workshops (2 x 2 hour sessions) with a total of up to 24 students:

£195 plus £3/head

Target groups: P = Primary S = Secondary FE = Further Education All

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Papier mâché	7	All
TEXTILES:		
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Colour and form - Manipulated synthetics	9	All
Pattern Cutting	10	S/FE
JEWELLERY:		
Recycled jewellery	11	All
Working in metals	12	S/FE
PAINTING:		
Exploring graffiti art	13	S/FE
GLASS:		
Fused Glass	14	S/FE
Mosaics	15	All

Exploring Surface Decoration in Clay

Primary, Secondary & Further Ed. level

This workshop will focus on mark making and surface decoration using various techniques that are all very accessible within the classroom and can be adapted to different age groups.

Working with potter's clay and coloured slips, all the materials are safe to use in the classroom. If firing facilities are not available for the school then this workshop can be repeated in the classroom using air hardening clay and children's bottled paints – achieving very similar results.

Source material for this activity is endless – nature, the urban environment, science, music, stories or you may like to link it to a particular occasion such as Easter or Christmas.



Workshop to include:

- Equipment and materials.
- Health & Safety
- Creating flat slabs of clay – cut to different shapes, use of templates.
- Selecting pattern, line and texture from source material e.g. from plant life.
- Mark making in a clay surface e.g. repeat patterns, drawing, pressing, embossing.
- Techniques in applying coloured slip e.g. brush, sponge, slip trailer, latex resist, printing.
- Support notes, stockists, follow-on activities for the teachers.

Work can be fired at Craft in the Bay if needed. Additional cost of £10 for firing.

Hand building in clay

Primary, Secondary & Further Ed. level

This course provides a wonderful opportunity for students and teachers to develop skills in transforming a clay surface with marks and textures that reflect natural forms and man-made surfaces. Teachers will be shown how to construct simple three-dimensional forms such as vessels or sculptures with these textured sheets of clay.

There will also be an opportunity to look at how coloured clay slips can be applied to the surface to highlight particular textures and emphasize form.



Workshop to include:

- Equipment and materials.
- Health & Safety
- Handbuilding techniques: slab building, coiling, modelling.
- Creating texture and pattern in the clay surface.
- Application of coloured slips to a clay body.
- Support notes, stockists, follow-on activities for teachers.

Work can be fired at Craft in the Bay if needed. Additional cost of £10 for firing.

Papermaking

Primary, Secondary & Further Ed. Level

This workshop will explore the techniques and processes involved with making hand-made papers in the classroom. Young people love this workshop as they find it fascinating to see sheets of coloured paper emerging from bowls of watery paper pulp!

You can link the activity in to a vast number of school projects – even incorporating text and images. A fun process that can be achieved with very little cost to your materials budget. Examples of dried paper forms will be available for teachers to see how they can be displayed e.g. attached to cards, hung as mobiles from the ceiling, laminated to make jewellery etc.

You are welcome to encourage your students to collect leaves, petals, scraps of thread & ribbon to their paper pulp.



Workshop to include:

- Equipment and materials.
- Making paper pulp from recycled paper, cotton linter & organic matter.
- Adding decorative materials to the pulp such as plants, beads, text and images.
- Using simple templates to create shapes in the paper pulp.
- Working with moulds to cast three-dimensional forms.
- Support notes, stockists, follow-on activities for teachers.

Papier mâché

Primary, Secondary & Further Ed. level

Forget the soggy newspaper creations that took forever to dry and never kept their shape – learn a method of using papier mâché which is quick, versatile and gives professional results.

Our artist has developed shortcuts to help create clocks, mirrors, bowls and jewellery. Various finishes will be explored including painting and using recycled materials and paper. The possibilities of this technique are endless and the sky's the limit with a little imagination. This workshop requires a full day.



Workshop will cover:

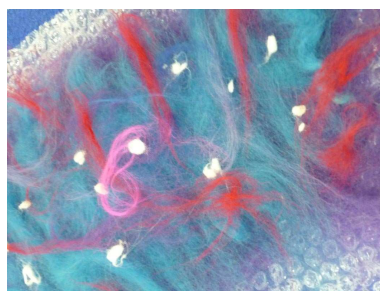
- Equipment and materials
- Links to project work/source material for design ideas
- Creating forms and objects with papier mâché
- Links to other artists
- Support notes, stockists, follow-on activities for teachers.

Felt making

Primary, Secondary & Further Ed. level

A very popular workshop, with pupils learning how to bind fleece together using water and pressure, creating colourful pieces of felt that can be used to make individual or group art works. They will explore how other scrap fabrics and threads can be incorporated into the fleece, creating a wonderful array of colour and texture.

Depending on the age and ability of the pupils they could develop their felt work further into creating items such as small bags, three dimensional vessels and jewellery. Teachers may like the pupils to work together on a larger felt wall hanging that links in with a specific school project or theme.



Workshop will cover:

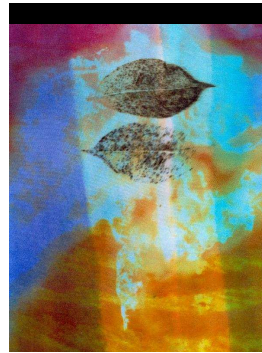
- Equipment and materials
- Links to project work/source material for design ideas
- Basic feltmaking processes
- Support notes, stockists, follow-on activities for teachers

Colour and form - Manipulated synthetics

Primary, Secondary & Further Ed. level

There are many processes of colouring and creating pattern on fabric that can be explored in the classroom. Techniques and materials can be adapted for the age range and ability level of your pupils.

From simple tie & dye techniques to transfer print and exhaust dyeing – students will learn processes that can be applied to individual or group work. Natural dye processes show the students how colour and pattern can be created from organic matter such as onion skins and berries.



Workshop will cover:

- Equipment and materials
- Processes/Techniques such as tie & dye, shibori, transfer print
- Source material/links to project work for teachers

Pattern Cutting

Secondary & Further Ed. level

This course will show the students a very novel method of pattern cutting which can be easily applied to any number of tailored garments, from a simple vest top to trousers and a jacket.

Covering the basic principles of seam positioning, fabric choice and garment construction.



Skills covered:

- Design
- Pattern Cutting
- Assemblage
- Machine and Hand stitch techniques
- Embellishment (time allowing)
- Support notes, stockists, follow-on activities for teachers

Recycled jewellery

Primary, Secondary & Further Ed. level

A great workshop to learn how to work with recycled plastics and found objects to create colourful jewellery. Feathers, dice, paper clips, recycled beads – can all be used with wire, threads and fabrics to create necklaces, earrings, tiaras & brooches.

Working to a wide variety of themes such as historical periods, music, art and the natural or urban environment.

All materials and equipment will be provided.



Workshop will cover:

- Equipment and materials
- Links to project work/source material for design ideas
- Skills in creating wearable items of jewellery/accessories
- Support notes, stockists, follow-on activities for teachers

Metal jewellery

Secondary & Further Ed. level

This workshop will cover the basic skills in manipulating copper wire and sheet metal to create pieces of jewellery. Copper is a fairly soft, malleable metal and can be twisted, bent and beaten using basic tools and equipment.

The tutor will show students how to create manageable designs that explore line, form and texture. This type of activity would suit GCSE A level or further education groups. For silver work there would need to be an additional cost for materials.



Workshop will cover:

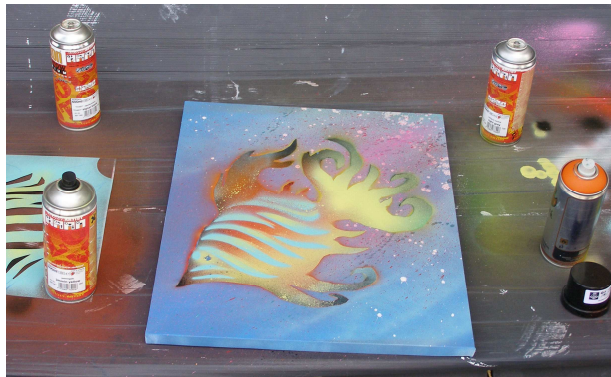
- Equipment and materials
- Links to project work/source material for design ideas
- Cutting, bending, twisting, filing, creating textures.
- Support notes, stockists, follow-on activities for teachers

Exploring graffiti art

Primary, Secondary & Further Ed. level

This colourful art form is a wonderful way for students to express their individual interests and creativity. Young people are surrounded by imagery that has grown from graffiti art and they will love the chance to learn these skills and apply them to their school projects.

The workshop tutor will show students how to use card stencils as well as 'free painting' techniques to create designs onto paper and card. Spray paint or a paint diffuser will be used depending on the age and ability level of the students.



Workshop will cover:

- Health & Safety
- Equipment/Materials
- Design: drawing, planning, presentation
- Stencil design
- 'Free painting' with spray paints or a diffuser
- Support notes, stockists, follow-on activities for teachers

Fused Glass

Secondary & Further Ed. level

An opportunity for students to pick up the basic principles of working with fused glass. More suitable for GCSE level and upward, this course will show students how to cut glass, create layers with other materials such as wire, organic matter and pigments, and look at the firing process to create the fused glass design.

Glass work will need to be fired in a kiln. This can be done at Craft in the Bay and would be ready for return to the school after approximately one week.



Skills to be covered:

- Health & Safety
- Equipment/Materials
- Design: planning
- Cutting, filing, drilling.
- Introduction of other materials
- Firing process
- Support notes, stockists, follow-on activities for teachers

Mosaics

Primary, Secondary & Further Ed. level

Mosaic projects are often popular with schools and can be applied to individual and group projects. Glass & ceramic tesserae, found objects, pebbles, shells – all can be used to create colourful mosaic designs for indoors or outdoors.

In a one day workshop students could work on individual small panels that will cover skills in design, cutting and shaping the tesserae and sticking with tile adhesive. Grouting would need to be done by the teachers/students once all the adhesive had dried by the following day.

For larger group projects such as a wall mosaic then teachers would need to discuss the proposal with the Education Officer for the Makers Guild in Wales.



Skills to be covered:

- Health & Safety
- Equipment & materials
- Cutting tiles
- Sticking
- Grouting
- Finishing
- Support notes, stockists, follow-on activities for teachers

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